



BLAIR TINDALL'S Career Accomplishments

Discover your
FLAIR
For Genius ...

Contact Blair
Tindall now.

Blair Tindall
Speaker, Author, and
Musical Explorer
Flair For Genius™
(800) 225-3886



Blair Tindall
Speaker, Author, and
Musical Explorer

Find where you shine & discover your genius.™

Educational highlights

MA in journalism from Stanford University
BM and MM degrees in music performance from the Manhattan School of Music
BCI Certificate in business from Columbia University, where she also studied chemistry, mathematics, economics, and political science

Speaking highlights

Regular speaks to corporations and student groups including Harvard University, Transylvania University in Kentucky; and Virginia Commonwealth University.

Highlights of Blair's journalism and writing career

Wrote and published *Mozart in the Jungle: Sex, Drugs and Classical Music*, an insider's look into the secret world of classical musicians published in six countries
Staff business writer at the San Francisco Examiner
Staff critic-at-large for the Contra Costa Times, a Knight Ridder newspaper in California
Taught journalism at Stanford University and at Mediabistro in San Francisco and New York
Former journalism faculty at Stanford University, and music faculty at Mills College and the University of California-Berkeley
Fellowships at The MacDowell Colony, Kimmel Harding Nelson Center for the Arts, and Wyoming's Ucross Foundation
Wrote as guest arts critic for the Charleston (SC) Post-Courier during the Spoleto USA Festival

Also reported for:

Financial Times
Harvard's Nieman Reports
International Herald Tribune
Los Angeles Times
New York Times
San Francisco Examiner

Sierra magazine
Strings
Sydney Morning Herald
Wall Street Journal
Yoga Journal
And more



www.FlairForGenius.com
Blair@FlairForGenius.com

For a meeting planner's toolkit and complete presentation description, visit www.FlairForGenius.com

Blair can be heard on many film, radio, and television soundtracks.

- Recorded the theme music for National Public Radio's Performance Today.
- Recorded the soundtracks for the films Crooklyn, Mad Dog and Glory, A Little Sex, Twilight, and Snake Eyes.
- Singled out by CD Review magazine for her solo performance on the motion picture soundtrack of Spike Lee's Malcolm X.
- A featured artist on jazz trumpeter John Faddis' album, Remembrances, which was nominated for a Grammy Award.
- Appeared with Rolling Stones drummer Charlie Watts and his quintet.



Highlights of Blair's professional music career

From Bach to Broadway, Blair boasts an accomplished musical career of breadth and flair. She played classical and contemporary music in symphonies, orchestras, quartets, and Broadway productions.

- Presented her critically acclaimed debut at Weill Recital Hall (at Carnegie Hall) in 1991.
- Captured a top prize in the 1988 Lucarelli Competition for Solo Oboists.
- Appeared in the United States and abroad with the New York Philharmonic and its 15-member chamber ensemble.
- Played principal oboe with the New York Philharmonic, San Francisco Symphony, Orpheus Chamber Orchestra, Orchestra of St. Luke's, New York City Ballet and Opera Orchestras, and New Jersey Symphony.
- Appeared with the Pittsburgh Symphony; San Jose Symphony, Ballet and Opera; New England Bach Festival; Bargemusic; Lark and Colorado String Quartets; and was principal oboist of the Vivaldi Traveling Circus.
- Recorded for multiple music labels including: Opus One, Deutsche Grammophon, Chesky, Columbia, Varese Sarabande, Nonesuch, and Premier.
- Held the solo oboe chair for the Broadway productions of Les Miserables, Miss Saigon, Man of La Mancha, and Aspects of Love.
- Was principal oboist of the Hudson Valley Philharmonic from 1986 to 1999.
- Voting member of the National Academy of Recording Arts and Sciences for the Grammy Awards.

Blair's interest in contemporary music led to numerous premieres and commissions.

- Presented the world premiere of Edward Thomas' "Images" with the Vivaldi Traveling Circus.
- Collaborated with composer Carlos Franzetti on the first recording of his "Oboe Concerto."
- Included on the program of her Dame Myra Hess recital in Chicago was Elizabeth Brown's "Boll Weevil," which was written expressly for her as was that composer's "A Fragile Barrier."
- Twice appeared as soloist with the San Francisco Contemporary Music Players.

"I help others explore their gifts and discover their Flair For Genius."